

# T BATHROOM

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# With a watery hue

Cool blue tones, a ripple-patterned carpet, and a high vaulted ceiling bring a soothing, tranquil look to this master suite

*Above:* Nature story – the master suite in this new house, which overlooks a scenic woodland, is decorated in watery blue-green hues. The bedroom features a padded wall behind the bed, and a custom, ripple-patterned carpet.

*Facing page:* A traditional vaulted ceiling finished in Venetian plaster enhances the intimate look of the bathroom.

**Many master suites are designed to offer a sense of escape.** For the owners of this house, however, it was a lot easier than usual to achieve such a feeling – the suite overlooks a picturesque wooded ravine on the property.

Architect Jim Fraerman says the master suite occupies one of three main pavilions in the house, all of which are designed to maximize the view. But it's not just the outlook that enhances the tranquil feel of the suite – the materials and color palette also help create a relaxing ambiance.

Both the bedroom and bathroom feature the same watery blue-green tones that appear

elsewhere in the house. The custom carpet in the bedroom has a ripple pattern that heightens this effect. And the bathroom features soft blue Venetian plaster walls, and a blue-toned marble on the floors and vanity tops.

"A floating mirror in front of a window above the dressing table allows a soft light to filter into the bathroom," says Fraerman. "It also provides some privacy."

The dressing table is positioned in the center of symmetrical sycamore wood vanity cabinets, which feature flush doors and drawers that are in keeping with the home's contemporary styling.









**Architect:** James Fraerman  
AIA, ALA – principal, Paul Van  
Der Kolk, Jerry Nelson, Paul  
Benigno, Fraerman Associates  
Architecture (Highland Park, IL)  
**Interior designer:** Anne Kaplan,  
Bruce Goers, Insight  
**Structural engineer:** Hutter/  
Trankina Engineering  
**Builder:** Harold O Schulz Co  
**Side table:** Antique  
**Cabinetry:** Sycamore  
**Vanity tops and flooring:**  
Blue Heaven marble supplied  
by Damar  
**Basins:** Kohler  
**Faucets:** Waterworks Opus  
**Shower fittings:**  
Dornbracht Tara  
**Bath tub:** Boffi Gobi from  
Luminaire  
**Wallcoverings:** Texston  
Venetian plaster  
**Lighting:** Waterworks sconces;  
antique chandelier

**Story by Colleen Hawkes**  
**Photography by**  
**Jamie Cobeldick**

The high vaulted ceiling in the bathroom, which was requested by the owners, is a more traditional element – one that helps to enclose the room, creating an intimate space.

“The ceiling effectively melds with the walls,” says the architect. “Its curved form balances the rectilinear elements in the house. The ceiling is continuous above the separate shower, vanity and toilet room, providing a flowing, open look that is typical of the living areas in the house.”

A freestanding tub in another part of the suite is positioned so the owners can also enjoy the woodland view while bathing.



**Facing page:** The dressing table mirror appears suspended in front of the window. Its rectangular form is echoed by the shape of the cut-out in the shower enclosure.

**Above:** The owners can enjoy the view while bathing.

**Legend for plan:** 1 master bedroom, 2 bath tub, 3 vanity area, 4 closets.