

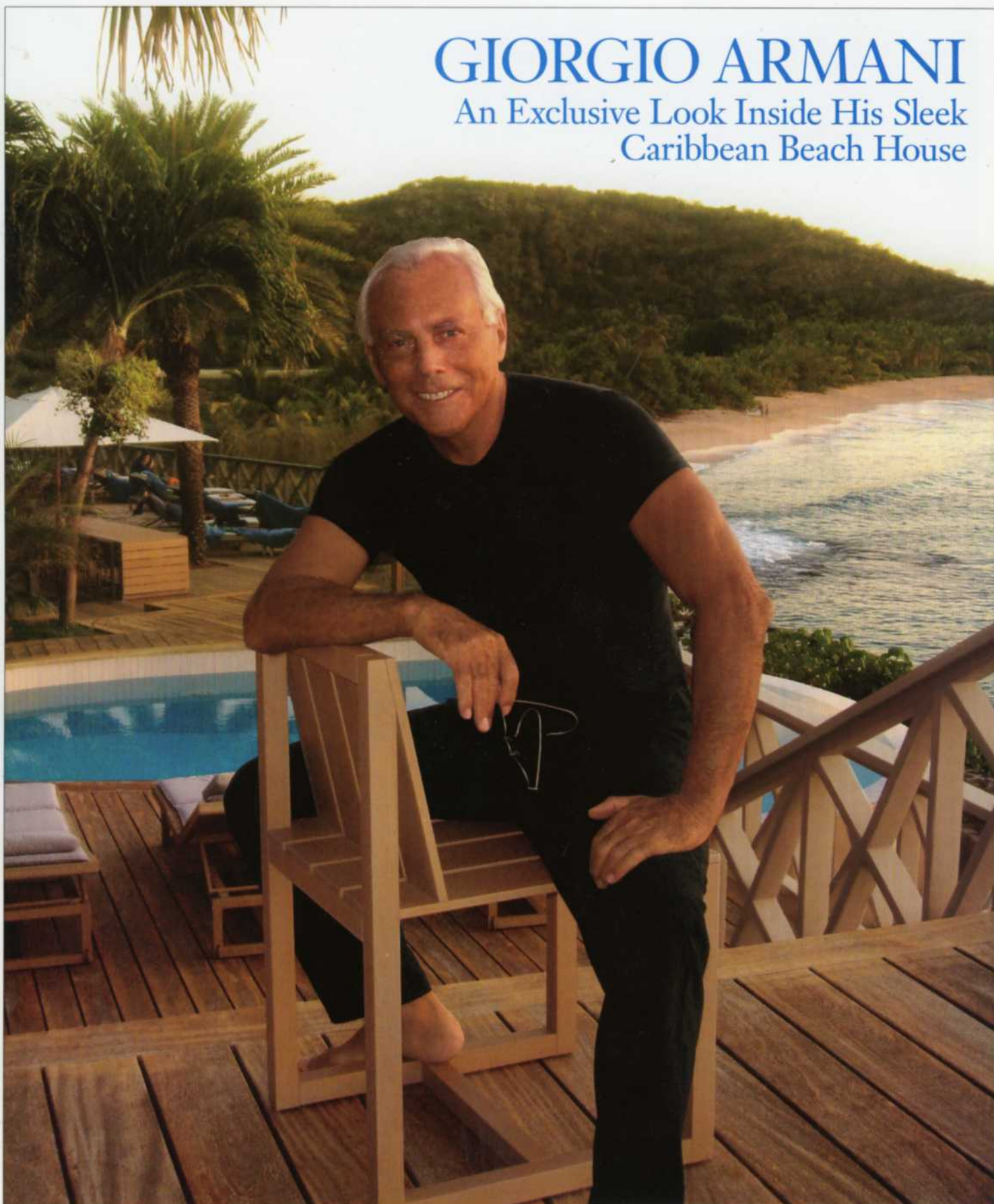
ARCHITECTURAL DIGEST

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An Exclusive Look Inside His Sleek
Caribbean Beach House





Interior Architecture
by Marvin Herman & Associates
Interior Design
by Mitchell Turnbough
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Venture capitalist David Kronfeld agreed to move from his two-bedroom apartment, where he had lived for many years, on one condition: His daughter, Beth, would manage the design of his new home on his behalf. “Beth had graduated from college and was working in New York,” says Kronfeld. “I thought this would be a way for her to learn to manage people and money.”

Beth Kronfeld chose a penthouse on the 64th floor of a new building on North Michigan Avenue with 360-degree views and engaged Marvin Herman & Associates, a Chicago-based architectural firm, to transform the 8,500-square-foot space into a 15-room apartment. She conveyed to Herman and to the designer she selected, Mitchell Turnbough, her vision of an “over-the-top” room that would dazzle guests as they entered.

The apartment’s structure made this a challenge: In its entrance hall, some 15 feet from three elevators, stood three ugly-duckling rectangular structural columns. Most architects and designers would have created a vestibule and enclosed the columns in walls. Herman and Turnbough took a bolder approach, transforming the supports into three elegant round fluted columns and adding several more. The ceilings are 12 feet tall, and the columns, about five feet in diameter, form a four-foot-wide allée.

“They offer a sense of excitement as soon as you step off an elevator,” says Turnbough, “and they serve as an allée that ties the master suite, on the building’s south side, to the kitchen and family rooms on the north side. Traveling through the col-



Designer Mitchell Turnbough infused venture capitalist David Kronfeld’s Chicago penthouse with striking details. ABOVE LEFT: Working with architect Marvin Herman, he turned a series of 12-foot-tall columns in the entrance hall into an elegant colonnade. LEFT: He also designed the sofa and low table in the living area. Clarence House sofa satin; Samuel & Sons fringe.


Grand Vision in Chicago

SUMPTUOUS MATERIALS TAKE
CENTER STAGE IN A BOLD PENTHOUSE



The 8,500-square-foot apartment “has a spatial excitement, especially the entrance,” remarks Herman. The columns, which Turnbough covered with vanilla shagreen and arris of holly, frame the living/dining room. Polished black-granite floors and lacquered baseboards and trim create a sleek feel. Stark pillow fabric. Urban Archaeology three-arm sconce.

The designer was presented with an unusual starting point:

A photograph of a luxurious dining room. The walls are a vibrant red, adorned with several framed paintings in gold frames. A large, round, dark wood dining table is set with gold chairs that have black upholstered seats and backs. The table is set with white linens, glassware, and a centerpiece of fruit. In the foreground, a large, round, tufted ottoman with a fringed edge is visible. The floor is highly reflective, mirroring the room's elements. A large, ornate chandelier hangs from the ceiling. The overall atmosphere is opulent and classic.

"My client's request to live with opulent color and luxurious materials set in motion my interpretation of a modern baronial manor," says Turnbough. THESE PAGES: The 30-by-60-foot living/dining room makes a grand statement. At its center sits an eight-foot-diameter borne, designed by Turnbough. Ten-foot-long banquettes, also created by Turnbough, are set in front of the windows. Brunshwig & Fils banquette fabric. Samuel & Sons fringe. Clarence House dining chair fabric.

a Ferragamo scarf: "She asked if the colors could be as powerful."





"I felt as if I were standing on a mountain towering over Chicago," the designer says of his initial visit to the 64th-floor apartment. The study, adjacent to the master bedroom, offers views of Lake Michigan. Above a Jacques Adnet mahogany desk hangs a Poul Henningsen Artichoke lamp. Desk and sycamore cabinet, Amy Perlin Antiques. Edelman leather floor tiles.

